

# Daisy

Photo on page 16 Instructions on page 83

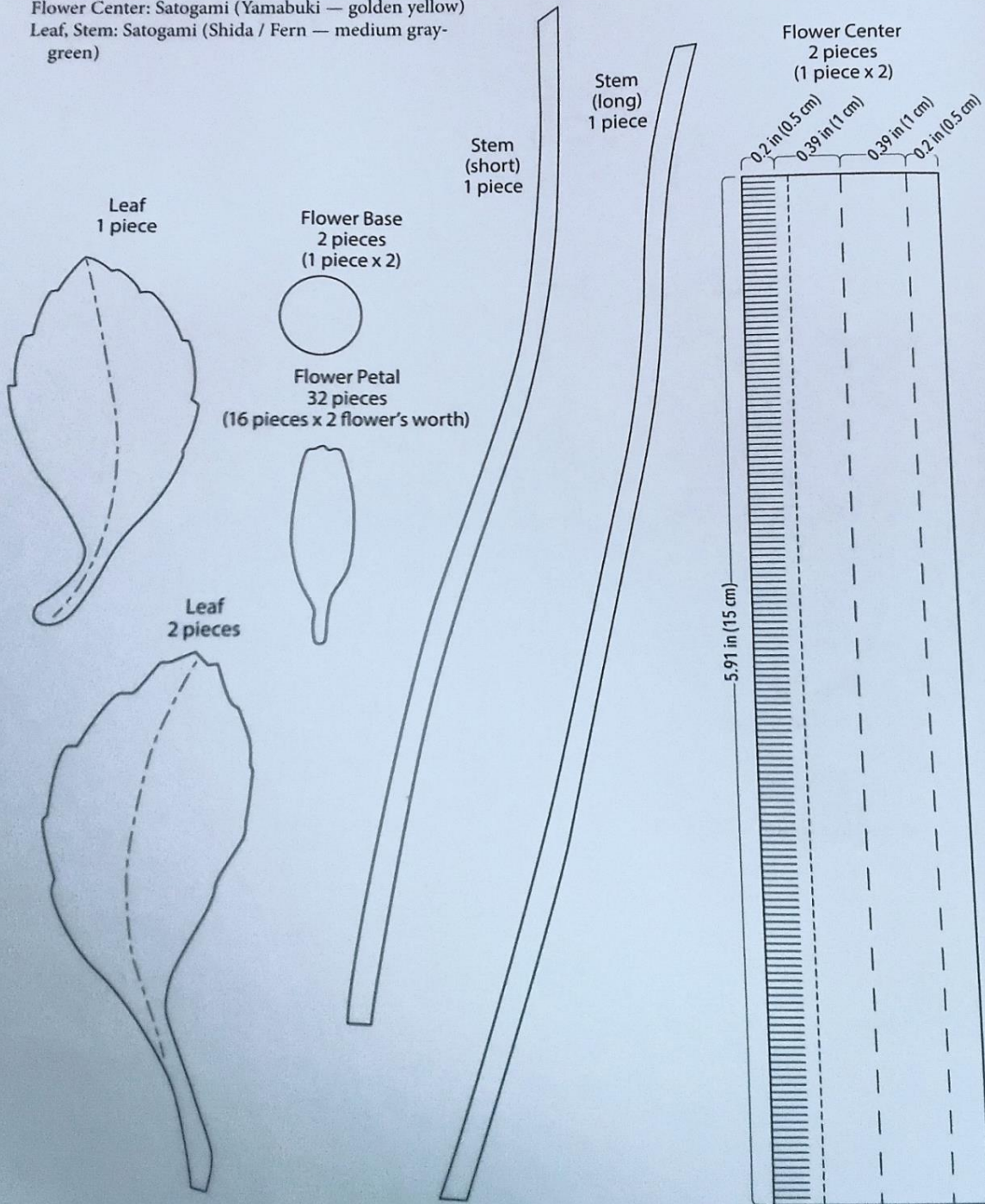
## Paper shown in photo

Flower Petal, Flower Base: Mermaid (Natural — off white)

Flower Center: Satogami (Yamabuki — golden yellow)

Leaf, Stem: Satogami (Shida / Fern — medium gray-green)

Emboss line ————  
Line to cut later - - - - -  
Dashed fold line (valley fold) - - - - -  
Dotted fold line (mountain fold, align pattern to crease) ······





# Wild Tulip

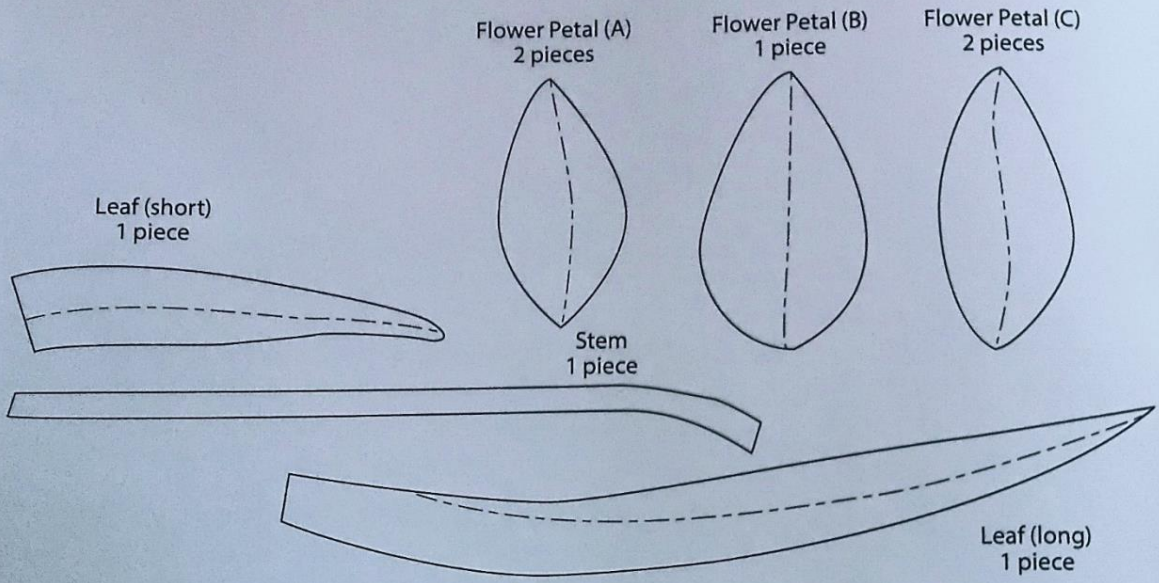
Photo on page 7 Instructions on page 75

## Paper shown in photo

Flower Petal: Satogami (Yamabuki — golden yellow)

Leaf and Stem: Satogami (Wara — straw)

Emboss line — - - - -  
Line to cut later — - - - -  
Dashed fold line (valley fold) — - - - -  
Dotted fold line (mountain fold, align pattern to crease) ······



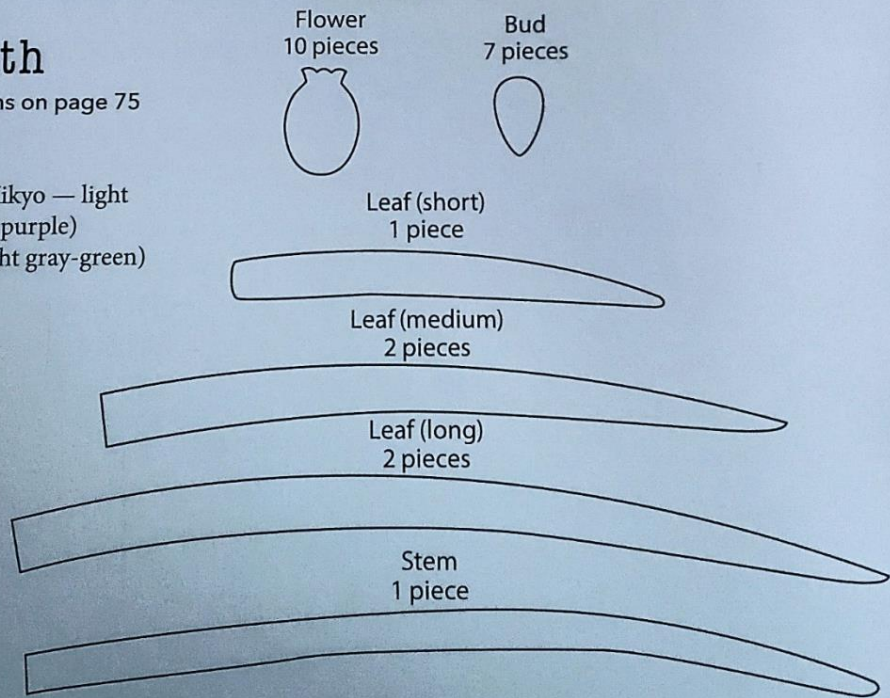
# Grape Hyacinth

Photo on page 8 Instructions on page 75

## Paper shown in photo

Flower and Bud: Satogami (Kikyo — light purple, Ayame — medium purple)

Leaf and Stem: NT Rasha (light gray-green)



# Sweet Pea

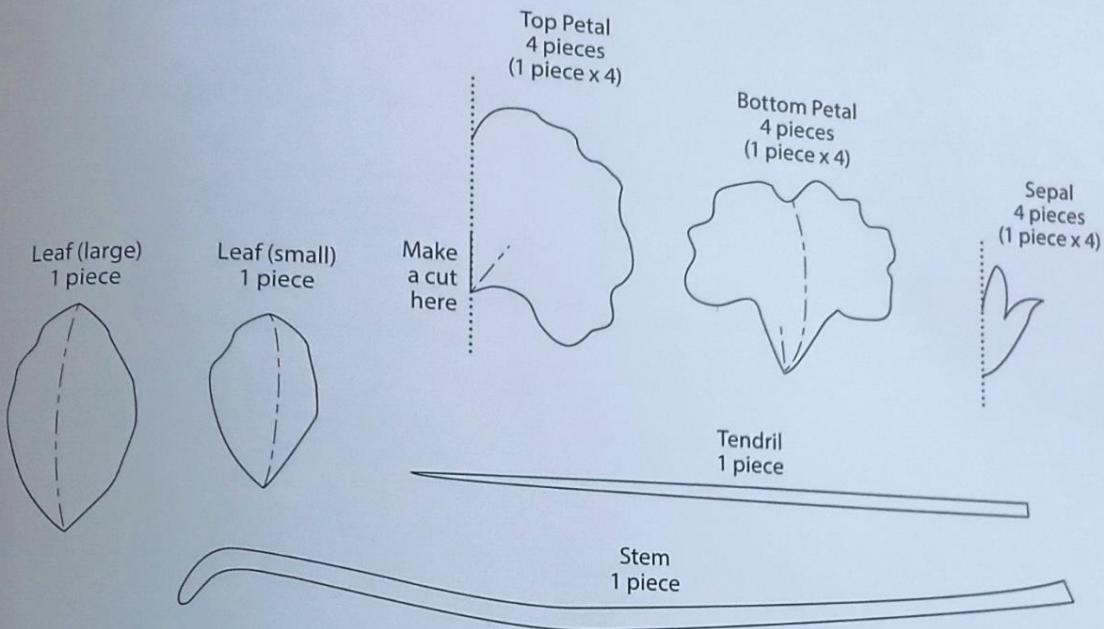
Photo on page 9 Instructions on page 76

## Paper shown in photo

Petal: Tant (G-50, E-50 — both light pink)

Leaf, Stem, Sepal: Satogami (Uri / Gourd — light green)

Emboss line ————  
 Line to cut later - - - - -  
 Dashed fold line (valley fold) - - - - -  
 Dotted fold line (mountain fold, align pattern to crease) ······



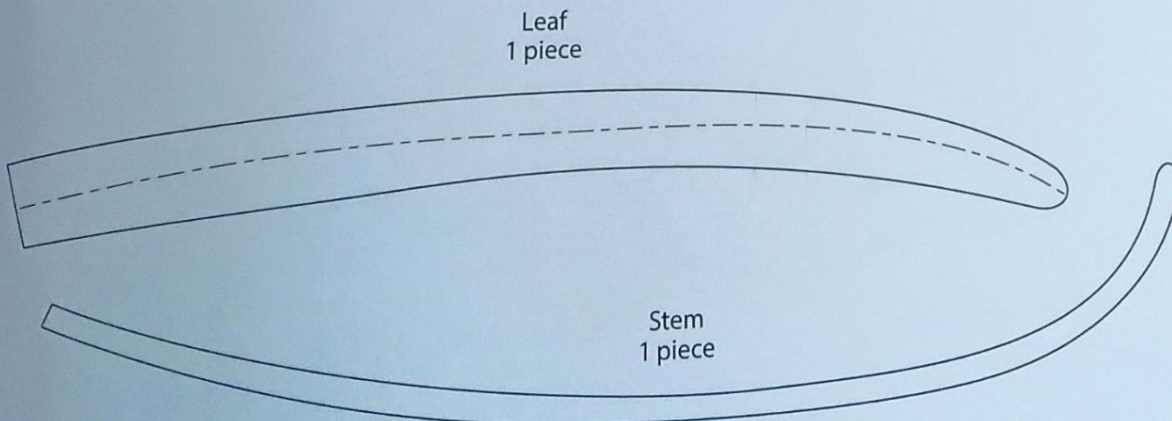
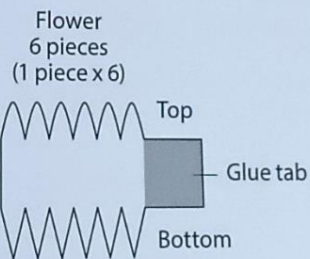
# Bluebell

Photo on page 10 Instructions on page 77

## Paper shown in photo

Flower: NT Rasha (Lilac — purple)

Leaf and Stem: Satogami (Shida / Fern — medium gray-green)



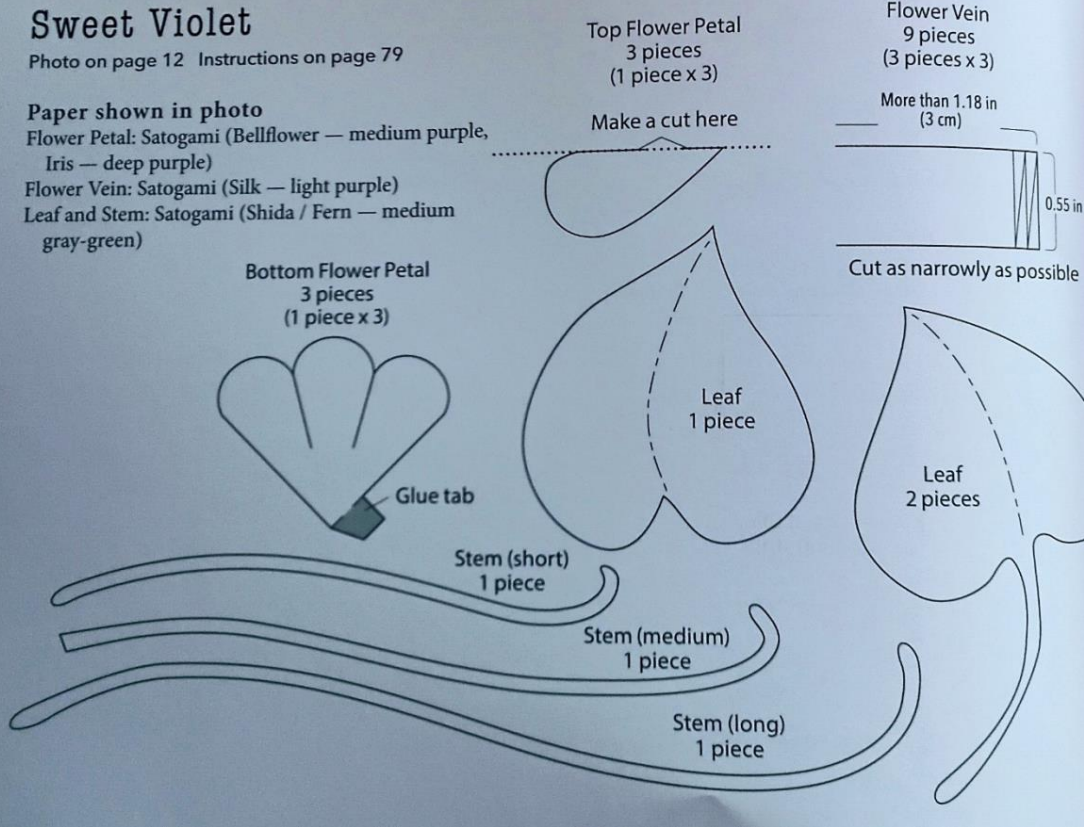


# Sweet Violet

Photo on page 12 Instructions on page 79

## Paper shown in photo

Flower Petal: Satogami (Bellflower — medium purple,  
Iris — deep purple)  
Flower Vein: Satogami (Silk — light purple)  
Leaf and Stem: Satogami (Shida / Fern — medium  
gray-green)



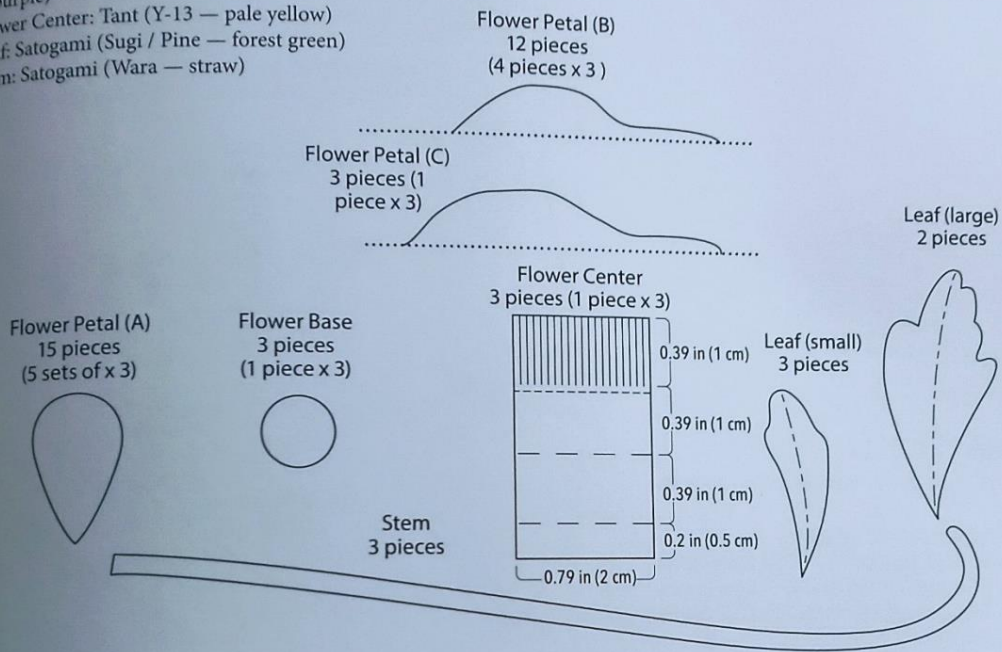
# Columbine

Photo on page 19 Instructions on page 84

## Paper shown in photo

Flower Petal, Flower Base: Mermaid (Lilac — light purple,  
Natural — off white), Tant (L-72 — medium-light  
purple)  
Flower Center: Tant (Y-13 — pale yellow)  
Leaf: Satogami (Sugi / Pine — forest green)  
Stem: Satogami (Wara — straw)

Emboss line — — — — —  
Line to cut later - - - - -  
Dashed fold line (valley fold) - - - - -  
Dotted fold line (mountain fold, align pattern to crease) ·······



# Climbing Rose

Photo on pages 24-25 Instructions on page 88

## Paper shown in photo

- Flower Petal, Flower Base: Tant (L-73 — light red-purple, G50 — light pink), Satogami (White)
- Bud: Satogami (Shida / Fern — medium gray-green)
- Leaf: Satogami (Shida / Fern — medium gray-green, Sugi / Pine — forest green)
- Stem: Satogami (Shida / Fern — medium gray-green)
- Tendrils: Satogami (Tobi — medium beige)

Emboss line ————  
Line to cut later - - - - -  
Dashed fold line (valley fold) ————  
Dotted fold line (mountain fold, align pattern to crease) ······

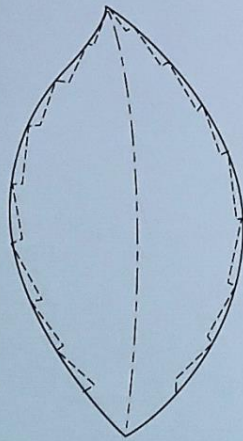
Flower Base  
9 pieces  
(1 piece x 9)



Flower Petal  
107 pieces  
(13 pieces x 6, 8 pieces x 3)



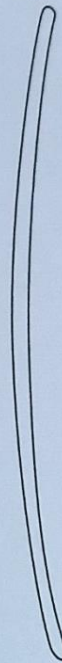
Leaf  
22 pieces



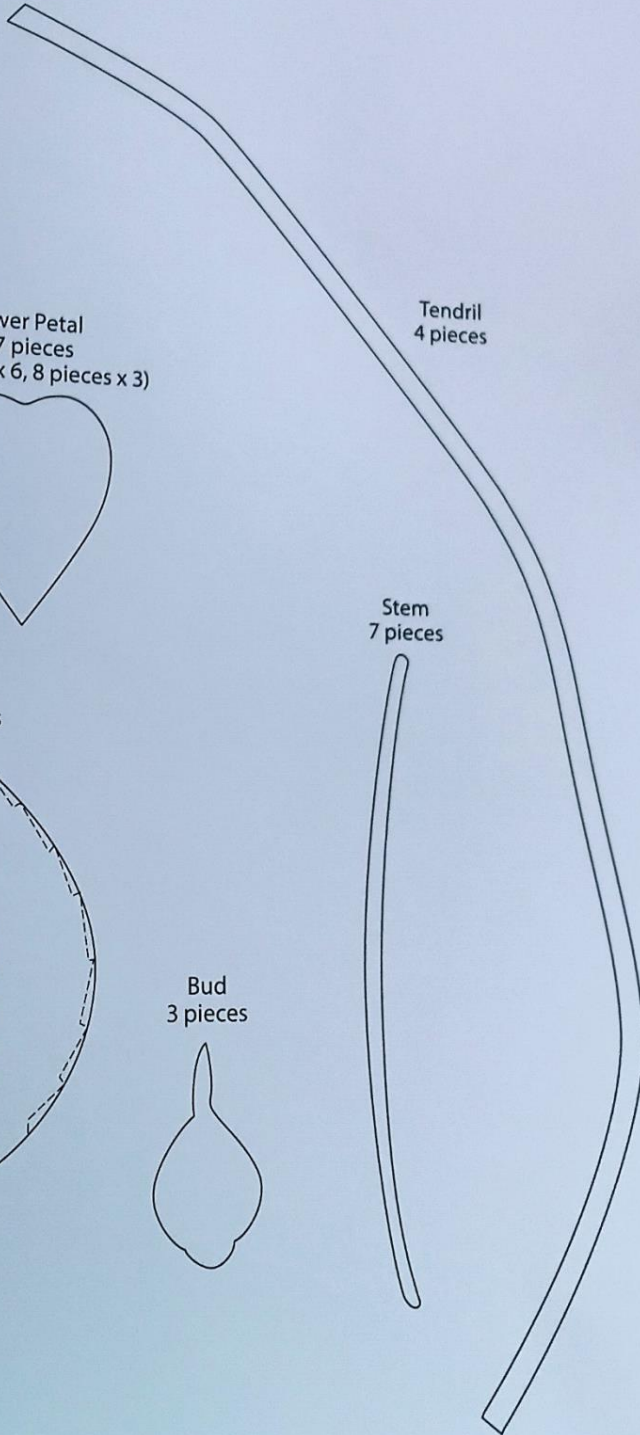
Bud  
3 pieces



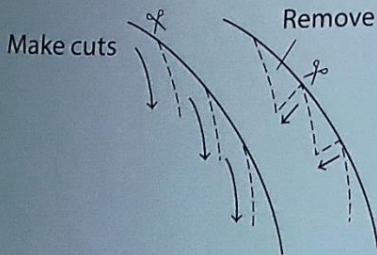
Stem  
7 pieces



Tendrils  
4 pieces



How to cut the serrated edges



Cut the serrated edges after cutting out the leaves. You don't have to follow the pattern exactly to cut the edges.

